

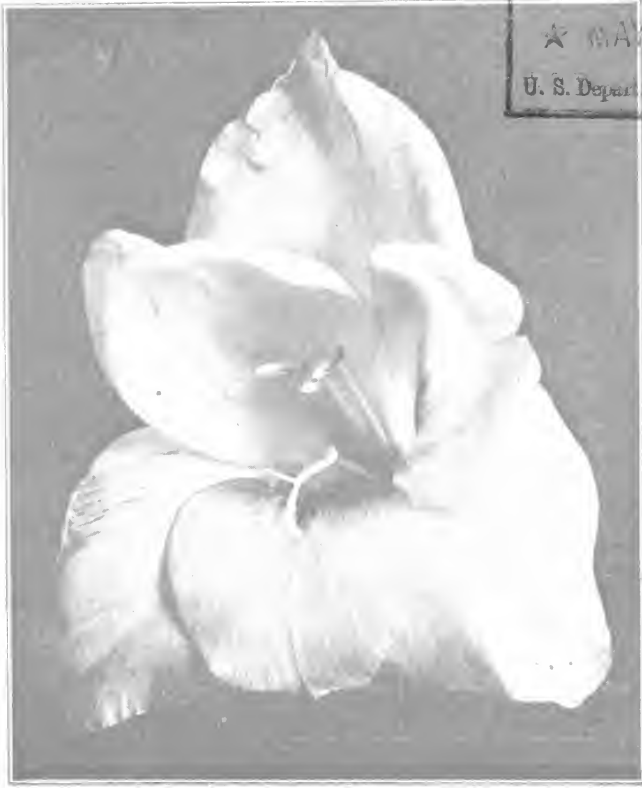
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BLUE ADMIRAL-CHRIS. NICHMAN-AGS 1049

Here's Your Copy of ~

BLUE GLADS

for 1932

from

The Hillside Gardens

ST. MARYS, OHIO, U. S. A.

H. J. NICHMAN

C. DAVIS

L. H. HILL

Members American Ohio Indiana Illinois - Detroit
New England Gladiolus Societies

Blue Glads for 1932



FOREWORD

Greetings to our many new and all of our old customers. We take this method of expressing our thanks, our deepest appreciation and best wishes to our friends of Glads who have been so extremely generous with their purchases so as to make it possible for us to carry on our new and quickly growing business. May I say here that our business has quadrupled itself many times in the short time we have been operating as commercial Glad growers. There must be some reason for this and we maintain that our success has been through these mediums which I am quite sure that after a trial order you will agree with us: first—we have grown and sent out only the finest of material, bulbs, plants, etc.; we have sent out on all orders many extras as proof of our generosity; second—we have endeavored to give the public the best there is in the way of fair treatment regards shipping, prompt service, packing and in all ways possible have tried to get their orders out as quickly and as completely as possible; third—we have maintained this strict guarantee since we have been serving the public, that we will cheerfully refund the purchase price on any article that may be unsatisfactory, untrue to name or otherwise different than represented.

WE GUARANTEE SATISFACTION

What more could one ask for? We merely ask that you give us a trial order and if you do not come again we will accept the blame for losing your business.

WE OFFER ONLY THE BEST!

This year we have cut our lists too—many would say a large degree but we have various reasons for this act. We have been conducting a test garden with over seven hundred varieties under examination, dozens of which have failed to stand the test of time and criticism and of course those we have discarded. We are only listing the most worthwhile ones that our customers will not be disappointed to any great extreme in any case. So you may not find our lists as numerous as many growers have, however you may rest assured that the varieties we do list are of the very finest. Our seedlings and those we are so fortunate to be introducing for the Rev. John Christ are of the very finest blood and style. We know they are good because we are in a position to compare them with the finest varieties on the market today. And so we are presenting herewith for your approval the latest catalog we are issuing, the only one we publish, and which you will find contains a host of information valuable to an untold degree. We hope you will be interested in the following pages of criticisms, information and side-talk that we all love to hear at the show in August. By the way there are a few notes on some of the shows we attended and exhibited, winning not a few prizes at some of them. You may be interested at any rate in the show held at Belle Isle, Detroit, this summer, the first one to be held by the Greater Detroit Society. It was a fine success and will stimulate the interest in Glads in Detroit to a great degree.

LET US KNOW YOUR OPINION OF OUR NEW CATALOG

From now on this catalog is going to be Glads, Glads and more Glads, so get yourself an easy chair and prepare yourself for a fine hour of enjoyment with your favorite diversion, at least it is my favorite diversion, reading the latest catalogs.



GLAD CHATTER— GOOD AND BAD

Will not do as some growers do by starting out to praise our own introductions at this point but will let you know of our experience with the older and newer introductions of both American and foreign originations.

Adirondack, Aladin and Banner Bright are three of the very finest things we have ever seen as they have all the requisites we demand. Angels Dream is most beautiful but crooks for us and Antione is a very fine yellow by Kundred. Of course Apricot Glow is very good. Bright Wings is unapproachable when grace, color and form similar to an Orchid is desired and Dream Prince by the same originator, Dr. Neely, is also fine in the dark blood red class. His Fairy Lantern is excellent for tip bowls or exhibition in the smoky class. Florico and Franz Schubert are excellent, especially the latter, Christ's Grand Knight and Leviathan are equal to any the world has ever produced and Pety's La France and Lotus are excellent. La Paloma is one of the finest oranges we have ever grown altho it will crook.

Lord Nelson is an excellent thing in the oddities and Minuet will lead for some time in the lavenderdars. Miss Bloomington is a very fine yellow and Monte Carlo with Mother Machree makes a fine pair in the smokies altho our new introduction Robert Schuman is superior to any smoky we have yet seen. Millers new Pilgrim is delightful as is Pety's Regina but Regent by Pety surpasses anything he has ever produced. Richard Wagner is better than Queen Louise or Mrs. Anna Pfister. More should grow Serratia by Bill. We won first on it at Cleveland this year for most lacinated variety. Solenge and Stella are only fair but Neely's Storm Cloud is superior to any other purple except Ramesses. For one of the loveliest Glads we know altho it never gets more than three feet tall, we select Sunkist Fairy. St. Cecelia and Teresa are extra good and The Emir is a consistent winner in the smoky class. We had some wonderful spikes of The Winter King which I think is marvelous.

THE BEST ONE OF ALL

But we now come to the most wonderful Glad of all we have seen excepting possibly the blues. This is Rev. Christ's origination and introduction of last year—namely VALENCIA. This variety, after seeing it in full bloom in our garden, has won our approval as the most gorgeous colored thing we have ever seen and the small bublet spike I exhibited at Marion, Ind., had a bloom on it that lacked one eighth of an inch of equalling the largest bloom in the show which was won by Douglas at six inches. It attracted more attention than any other spike at the show and as it was exhibited beside our blues we certainly received much commendation for it.

White Orchid is very fine and Atlanta in the foreign class is fair.

Averill and Bergeronette are good but Claude Anet and Don Bonnaud are better. Commander Koehl is nothing exceptional in my eyes. Don Salluste, and Dragon Lyonnaise are exceptional. Harmony is beautiful as is Hernani and Hinemoa is odd but crooks badly. La Nuit should be valuable to the blue hybridizer. L'Habitant is odd and rich in color and Louis Hemon are above the average. Othello is fine in color and Pelletoir D'Oisy is a green Glad if there ever was one. Renown is fair but like Pickford altho more open. Roi Albert and Roi Soleil are excellent. Mairs Sultan is odd as is Tragedie which makes fine exhibition spikes for us. Tutanekai is good and Ramesses is the best exhibition purple altho somewhat subject to disease. Blue Triumphator in my estimation is really a fine Glad with a fine color altho of course is no blue. Nevertheless we like it. Netherland Prince is fine also as is Queen Louise. Shoshone by Piper is good and John Henry is also excellent



GLAD SOCIETY SHOWS—DID YOU GO?

Believe we will say a few words about the shows we saw this year as we think they all deserve a little advertising. Beyond question The Indiana Society show at Marion was the finest small show we saw. It was held with promptness in every respect, every official and exhibitor working together with real harmony so that the result was worthwhile. Exhibits were fine and more entries were made than were exhibited. Everything was of fine quality and staging was masterful. We were fortunate in taking a number of firsts and several seconds, also some specials as in the case of our new blue seedling that will exact the largest sales any Glad ever had if we know anything as it is probably the finest color yet found. Very soft and delicate true light blue without the hint of another color in it. It attracted much attention and many wanted to buy immediately but will be another year before it goes on the market.

AT CLEVELAND

Of course at Cleveland the show there was the last word in superior exhibitions, undoubtedly surpassing any exhibition ever held before in history of the A. G. S. We were all pleased to be there. Was very unfortunate though in being seized with an attack of sickness at the last minute before staging our exhibit and was forced to leave for home before the show really had gotten under way properly. Were able to realize true comradeship here, however, when Gale Thacker was so very kind as to take over our flowers and as far as he was able, to set them up, altho he was terribly handicapped by the lack of sufficient vases. He was instrumental however in helping us win several coveted firsts. Here's to Gale; may his Glads grow six feet tall.

BELLE ISLE

We were so fortunate as to be able to exhibit at the first showing of the newly organized Greater Detroit Society of whom the efficient Mr. Adam Steinhauer in capably handling the office of secretary. We arrived there in plenty of time to make our exhibit and were able to make a nice table with spikes carried some one hundred and seventy miles in

the rear end of a coupe in fair condition, at least in good enough condition to win the largest amount of prizes of all exhibitors there. We exhibited over one hundred and sixty varieties to win the grand prize for the largest collection of varieties. By the way there were some splendid exhibits of the new variety ALONE which we think is very fine.

MICHIGAN SHOW

The Michigan show at Kalamazoo was another splendid success with thousands of fine spikes exhibited despite the terrible damage the thrips and blister beetles did in that section.

All in all we feel that the shows this year were premier successes in every sense of the word. Newer and better varieties grown by better and more efficient methods were the rule rather than the exception.

Our only trouble is that we are handicapped by lack of help at show time so that our exhibits were necessarily limited but we feel satisfied that our showings next year will reveal to the fans a mighty fine new bunch of seedlings.



THE NEW BLUE GLADS—ORIGINATED BY REV. CHRIST

From the large amount of inquiries we have been receiving regarding these new Blue Glads they are due to receive a terrific reception. We hope we shall be able to give here a true description of them that no person shall be able to say that they were misrepresented. In the first place we shall make this statement. No person, originator or hybridizer has ever turned out a Glad that was true spectrum blue and it is our decided opinion that no one ever will. Blues in flowers, we think, is just as hard to get as green would be but of course blue is much more desirable. Blue is a color that is strange to the chlorophyll in the flowers make-up and altho it will change to a color that is so nearly blue that we can safely call it blue yet it is not the true clear blue we all want.

We feel that the variety we are introducing this year, BLUE ADMIRAL, is the nearest any one has ever come to producing a true Blue Glad. We feel that it will serve the purpose of a pure dark blue better than any other variety we know since it has both wonderful growth, size of flower, great number open, produces lots of jumbo cormels which germinate readily and is very resistant to disease. We also noticed this summer that thrips and blister beetles did not bother it like other Glads, probably due to the heavy texture of the petals and perhaps due to the dark color.

BLUE ADMIRAL—CHRIST-NITCHMAN 1931

(Registered A. G. S.)

Height 40 inches—flowers 5 inches to 6 inches across—six to eight open at once. Does not burn, does not crook, has long cutting stems. Makes many cormels of jumbo size.

The color is similar to Aida but is nearer blue and the blotch is not lilac red as in Aida but is rather ruby and is not large. Of course the flower is much larger than Aida with more open. Dr. J. H. Neely and Rev. Christ have described it as cornflower blue and we think that is as good as any for a description. The stock is still very limited but

we will let a few bulbs go this winter that it may be tested more thoroughly elsewhere. The prices for bulbs will be for any size bulb, however you may expect from number threes up if your order comes in early.

PRICES:

| | |
|------------------|---------|
| Per bulb | \$25.00 |
| Per cormel | 5.00 |

BLUE DOMINA—CHRIST-NITCHMAN, 1931

Registered A. G. S.

Height about 38 to 45 inches, sometimes 50 inches—flowers about 4½ inches to 5 inches across—opens about eight at once, tears in the wind sometimes but heavy plant and monstrous foliage. Makes jumbo cormels also and easy to germinate. Does not crook.

Color is light blue similar to Faith but darker yet and of course has a little ruby in the throat but not enough to hurt it. The flower is really beautiful and will prove to be a good seed bearer for the hybridizer as does all these blues we are growing, especially Blue Admiral, which contains sometimes as high as 200 seeds per pod.

Bulbs of this variety are as scarce as those of others, yet we are going to let them go a little cheaper as it will be less desirable than the darker blues. So here it is. Get your orders in early.

PRICES:

| | |
|------------------|---------|
| Per bulb | \$15.00 |
| Per cormel | 5.00 |

Special! — Special!

On these orders we will be extra generous with extras and we further guarantee the cormels to be good, large size full bulblets, easy to germinate, or we will replace same with normal increase.

CELESTIAL QUEEN—(Christ) Magnificent rich pure blue with beautiful blotch of ruby with myriads of lighter lines that make it a most beautiful Glad. Let me say that if the throat blotches were not apparent this Glad would sell because of its wonderful basic color for at least \$50.00. But as it is a wonderful grower and we have several bulbs we will let it go at the same price as Blue Domina. It is easily one of the finest things we have ever seen.



THESE ARE FIRST CLASS VARIETIES

Registered A. G. S.

SMILING MAESTRO—Grows 50 inches tall, florets from six to six and one-half inches across with anywhere from ten to fifteen blooms open and always perfectly placed. Does not burn in hot sun and texture is like leather. It multiplies like one of its parents, W. H. Phipps. The color is an extraordinarily deep salmon, very near to being a light brown. Somewhat shaded orange. There is a distinct blue border about the petals which makes it a fine novelty and exhibition flower. It always grows straight and tall and without a doubt is in a class of its own. We have a pretty nice bunch of these now and are letting them

go at a price that is extra cheap on such a fine flower.

PRICE:

| | |
|---------------|---------|
| Large | \$10.00 |
| Medium | 7.50 |
| Small | 3.50 |
| Cormels | .75 |

FINEST WHITE OF ALL

FAIREST OF THE FAIR—Will make 50 inch spikes, florets from five and one half to six inches across with an exceptional good spike of from ten to fifteen blooms open and perfectly placed. Will absolutely not burn. Multiplies wonderfully. The color is pure snow white, not another trace of color in it. The white has life and is rich and deep, not a cream but a pure snow white. The florets are triangular in shape and are very graceful. Is a splendid keeper and we think it will become a leading commercial Glad as it is a very good multiplier of cormels.

Prices:—Large, \$5.00; Medium, \$3.00; Small, \$1.00; Cormels, 25c.

YOU SHOULD SEE THIS GIANT.

STAR PRINCE—One of the finest new Glads we have yet seen. One of the oddest shades of light lavender with a delicate creamy cast. There are a few ruby feathers in the throat. Believe it or not, this Glad has given us the largest florets of all the varieties we have grown. The first spike we cut this summer had four florets open the first day with all a good six and one half inches across. Has perfect placement and is rather triangular in shape, 92 days, grows about 50 inches tall, and has very fine foliage and growth. All in all it is a Glad that will win at any show bench because of its novel shape, its extreme size and its graceful beauty.

Prices:—Large, \$5.00; Medium, \$3.00; Small, \$1.00; Cormels, 25c.

A LOVELY COMMERCIAL

SUN GOD—A big Glad with a great number open and it has everything you will want, size of florets, healthy growth, enormous production of cormels, wonderful beauty and earliness. The color is a delicate shade of salmon pink blending to ophelia pink with a throat of delicious canary yellow which makes it so attractive as to attract attention wherever it is shown. Very fine germinator as cormels grow nearly one hundred percent. Will make a wonderful commercial flower and we are only too anxious to get enough of it to start shipping the blooms to markets.

PRICES:

| | |
|-------------------|----------|
| Large bulbs | \$1.50 |
| Medium size | 1.00 |
| Small size | .50 |
| Cormels | each .20 |

Christ Originations—Continued

DO YOU LIKE SPECTACULAR GLADS?

ORLANDO—85 days to bloom, 40 inch spike, up to eight open but usually five to six. Florets easily five inches across and rather winged and rolled back. Most perfect placement. Good resistance to sun and wind and no crooking of spikes. Velvety substance to petals. The color is especially fine, being clear reddish purple with one lower petal carrying a fine showy and spectacular blotch. One of the finest things for exhibition we have seen. Good germinator and makes average size cormels but plenty of them. This is a Veilchenblau seedling and inherits all the good qualities of that great near-blue Glad.

PRICES:

| | |
|-------------------|--------|
| Large bulbs | \$5.00 |
| Medium size | 3.00 |
| Small size | 1.50 |
| Cormels | .35 |

THIS IS FINE IN PURPLE CLASS

NAPOLEON—95 days to bloom, four and one half inch florets, on 45 inch plant, opens from four to six, straight spike with good placement, healthy grower, common wide open type. Color is somewhat like Paul Pfitzer but is trifle darker with hint of slight white line in throat. Would be described as clear magenta purple of very attractive tones. Also a Veilchenblau seedling.

PRICES:

| | |
|-------------------|--------|
| Large bulbs | \$3.00 |
| Medium size | 2.00 |
| Small size | 1.00 |
| Cormels | .25 |

ANOTHER GIANT WHITE

MAKUSHLA—From 45 to 55 inches tall, extra heavy tall spikes, with from four to six open, florets about five inches placed perfectly, heavily ruffled, good heavy substance to petals, straight spikes. Color is so very rich and pure in depth of tone that it is extremely desirable. White with one or two prominent deep lilac lines that add to its attractiveness. Makes such wonderful plants that will be fine to use in crossing as bears seed well. As we have plenty we are letting it get started at reasonable price.

PRICES:

| | |
|--------------------|----------|
| Large bulbs | \$1.50 |
| Medium sizes | 1.00 |
| Small sizes | .50 |
| Cormels | each .20 |

FINER THAN MRS. LANGFORD

SUWANEE—Will make spikes as tall as largest Phipps. Florets are about same size as average big Phipps. However although it is a seedling of Phipps it does not burn or wilt and blooms in 81 days which places it far ahead of Phipps. The color is much finer also as it is more delicate salmon pink with nearly a pure white throat—is extremely beautiful. Florets are winged and turned back with perfect placement even on largest spikes. This flower is decidedly superior to Phipps. Spikes make many side spikes and bulbs throw several spikes

multiply fine with many cormels. Will open anywhere from ten to twenty blooms. Very fine.

PRICES:

| | |
|--------------------|----------|
| Large bulbs | \$5.00 |
| Medium sizes | 3.00 |
| Small sizes | 1.75 |
| Cormels | each .50 |

VERY LOVELY

MIGNON—36 to 45 inch plant, with four inch florets, opens from six to eight at once in perfect proportions and placement. Color is delicate flesh pink approaching the color of Sisson, fading lighter in throat. Is very pure and delicate. This flower is distinctive and altho it reproduces rapidly will not be available for some time due to the demand for flowers of its class. Blooms in about one hundred and five days.

| | |
|--------------------|----------|
| Large bulbs | \$3.00 |
| Medium sizes | 2.00 |
| Small sizes | 1.00 |
| Cormels | each .25 |

**ORIGINATIONS OF DR. NEELY'S
AN ODD ONE**

OCTOBER ROBE—Four and one half inch florets, as high as eight open at once in most perfect placement, perfect tall straight spikes that never wilt or crook. Color is very odd and attractive as is a fine shade of ruffled old ivory, with cream and pink flakings that blend beautifully with the deep carmine lines that are on the lower petals. Throat is rather ochre in color. The resulting combination is extremely delightful. Stock is very scarce and at the price we are listing here all our surplus will soon be gone so if you want any better order early.

| | |
|-------------------|----------|
| Large bulbs | \$2.50 |
| Cormels | each .25 |

DAINTY—EXQUISITE

VESPER BELLS—Small heavily ruffled flowers of most beautiful pink shade with about six to eight open at once in perfect placement on fine straight spike that is sturdy. Fine grower and good producer. Mr. Piper, of Oregon, likes it very much and for small work in the florists shop or for tip bowls it is unbeatable. We like it very much and intend to grow it by the thousands. Stock is very scarce at present but will let some bulbs go at these prices:

| | |
|-------------------|--------|
| Large bulbs | \$1.00 |
| Cormels | .10 |

ASK A. M. S. PRIDHAM ABOUT THIS ONE

SILVER LIGHT—About five inch florets with about eight open on a forty inch spike that never crooks. Perfect placement. This variety was tested by the Cornell Horticultural gardens over which Mr. A. M. S. Pridham is the supervisor and received a rating of excellence. The color is a delicate deep cream, entirely self. Has a depth of color that is hard to beat. We need not say any more about this variety but will refer you to the December issue of the Glad Review which contains a copy of Glads tested at the Cornell gardens and which gives an excellent report.

| | |
|-------------------|--------|
| Large bulbs | \$5.00 |
| Cormels | .50 |

(Only a few will be sold.)

OUR VERY OWN

With the introduction of our own first fine seedling we bring the first part of our catalog to a close. We have made it a definite ruling to ourselves to never introduce a Glad that does not deserve it and we are discarding hundreds of fine things each year, sifting them down to the very best in order that the customers of the Hillside Garden will have the best seedlings we can grow. This year we are introducing only one new Glad for ourselves altho if we wished to do so, we could introduce at least five more that are as good if not better than some of the finest on the market today. We have been working on the yellows to a great extent and have had some fine success. And so we are now introducing to you the finest yellow Glad we have yet seen.

A FINE DEEP YELLOW

QUEEN OF ST. MARYS—Hillside Gardens—1931-1932. One of the deepest yellows ever produced, absolutely self in color. Placement is double row and perfectly placed with florets closely connected to spike. The florets will average four and one half inches across but many are five to five and one-half inches across. The spike will open about six the first day and will continue to open until eight or ten are open and in good condition. Spike never crooks for us and is long, so can be cut very low without damaging the foliage. Has some prim blood in it but does not hood at all. Multiplies freely with jumbo cormels. Plants usually are about 44 to 50 inches tall and we have had some much taller. No burning in sun and thrips do not like it so well. We won with this variety at the Greater Detroit Gladiolus Society show this summer as the finest new yellow Glad in competition. It won the approval of all who saw it and we booked orders for it to the extent that we will be unable to let many go this winter. We are quite sure that you will never be disappointed in this Glad.

Any size bulb from No. fours up each \$10.00
Cormels each 1.00



SPECIAL ANNOUNCEMENT FOR OUR LOCAL CUSTOMERS
THE HILLSIDE FLORAL SHOP

The Hillside Gardens are now associated with the florist trade in that they have just recently opened in the city of St. Marys a new flower shop for the purpose of giving to the public the maximum service as regards funeral designs, wedding bouquets and any type of floral decoration that they may require. This shop has had a tremendous reception from the public and is now a decided success. We sincerely hope to be able to serve you when you need flowers, whether in summer or winter, whether it is a bouquet of zinnias or a wreath of orchids that you may desire. We can arrange any size floral piece, take care of large orders for weddings, ceremonies or like decorations. No order is too small or too large. Besides cut flowers, there are choice potted plants, evergreens, shrubs, etc. Whatever it is you need we will have it for you. We shall specialize on fine seeds, pottery novelties, canary birds and goldfish, so when in town please stop in and give us the once over. We shall endeavor to make your visit a pleasant one.

STANDARD ACCEPTED VARIETIES

Following is a list of the more standard and accepted varieties that have pleased even the most critical of Glad fans all over the world. These glads are priced per each bulb in large, medium and small size. We sell one dozen bulbs at the price of ten, one hundred at the price of eighty bulbs. For large quantities see the special list at the end of the regular list. We have also many varieties in smaller quantities that are not listed here, so please write your wants as we will probably have them for you. These prices are packed and delivered anywhere in U. S. postal union. When you live in a foreign country you must be sure to get your permits and to enclose them in your order or at least before you expect shipment. Also be sure to enclose proper postage charges for the amount of bulbs you order. We pack everything very carefully and when shipped in fall and spring we will gladly take the risk of them freezing. However if you want them shipped during December, January or February you will have to accept the loss, if any. However we may say here that we have never had a shipment to freeze no matter when we sent it or where, so you are fairly safe in that respect. The varieties listed immediately below and on succeeding pages are the pick of the best American and European originations.

| | Lg. | Med. | Small | Cormels |
|---|------|------------------|-------|---------------|
| ADIRONDACK —(Christ 1931) 6 in. by 42 in. Large clear rose with two small ruby flames, average midseason, six open. | 1.50 | 1.00 | .75 | 1 for 15c |
| AFLAME —(Hr. 1925) 6 in by 50 in. Early to medium soft begonia rose, very graceful and tall. Opens six | .20 | .12 | .06 | 100 for 35c |
| ALADIN —(Christ 1931) 5 in by 48 in. Six open of beautiful coral red, cream throat, very fine..... | 1.50 | 1.00 | .75 | 1 for 15c |
| ANGELS DREAM —(Ellis 1926) 5 in by 40 in. Soft LaFrance pink. Wonderful color | .60 | .45 | .25 | 10 for 25c |
| ANTIONE —(Kd 1928) 4 in by 40 in. Fine deep chrome yellow, opens six | .50 | (No Other Sizes) | | |
| APRICOT GLOW —(Palmer 1928) 5 in. by 50 in. Extra tall, pure salmon apricot. One of the best there are | .10 | .08 | .05 | 15 for 10c |
| BANNER BRIGHT —(Christ 1931) 5 in. by 40 in. Extra fine coral pink, cream throat | .40 | .30 | .20 | 3 for 10c |
| BEAUTY'S QUEEN —(Neely) 4 in. by 40 in. Deep pink. Lemon yellow throat. Fine | .25 | .15 | .08 | 15 for 10c |
| BETTY NUTHALL —(Salbach '28) 5 in by 50 in. Most splendid coral pink blending to orange. Very prolific, tall, strong | .25 | .15 | .08 | 1000 - \$2.50 |
| BRIGHT WINGS —(Neely 1928) 6 in by 50 in. Fine orchid lavender prim, grand flora. Gorgeous..... | .90 | .75 | 50 | 15 for \$1.00 |

| | Lg. | Med. | Small | Cormels |
|---|-----|------|-------|---------------|
| CARDINAL PRINCE —(Kd 1924) 4 in. by 38 in. Pure deep self cardinal red. Showy | .08 | .05 | .03 | 1000 - \$1.50 |
| CARNIVAL —(Brn 1922) 4 in. by 38 in. Odd color of henna or brownish red. Attractive | .10 | .07 | .04 | 1000 - \$1.50 |
| CHIEF JOSEPH —(Piper 1929) 4 in. by 38 in. Very odd shade of brownish red and is good | .35 | .20 | .12 | 100 - \$1.00 |
| DIABLO —(Salbach 1929) 5 in. by 45 in. Clear crimson red, very dark blotches. | .90 | .60 | .40 | 15 for \$1.00 |
| DR. F. F. BENNETT —(Dr. 1921) 5 in by 45in. Popular tomato red scarlet, fine. | .08 | .06 | .04 | 1000 - \$1.00 |
| DR. CHRIST MARTZ —(Kd 1925) 5 in by 40 in. Ruffled, light blood red. strong. | .10 | .08 | .05 | 25 for 10c |
| DR. MOODY —(Kinyon, Jacobs 1926) 4in. by 40 in. Large soft lavender, many open, good. | .18 | .12 | .08 | 25 for 15c |
| DREAM PRINCE —(Neely 1929) 4 in. by 40 in. Deep crimson self, nearly black | .75 | .50 | .25 | 5 for 10c |
| ELIZABETH SWARTLEY —(Swart ?) 4 in. by 40 in. Early light geranium pink, good. | .10 | .08 | .05 | 25 for 10c |
| ENCHANTERESS —(Kd 1926) 5 in by 40 in. Soft shrimp pink..... | .08 | .06 | .04 | 1000 - \$1.00 |
| ETHELYN —(Fr 1926) 4 in by 50 in. Very good lemon orange yellow prim | .08 | .06 | .04 | 1000 - \$1.50 |
| EXCELLENCE —(Kd 1927) 4 in. by 40 in. Fine big vermillion glad tall, opens six | .12 | .08 | .04 | 25 for 20c |
| FAIRY LANTERN —(Neeley - Pety 1929) Rich colored prim of odd shape, a rich lavender rose, veined yellow, shaded rose. Award of London 1930. Attractive | .20 | .15 | .10 | 25 for 35c |
| FLORENCE —(Vilmorin 1907) 4 in by 38 in. Large bright lilac, cream throat | .10 | .08 | .05 | 1000 - \$1.00 |
| FRANZ SCHUBERT —(Christ '31) 6 in. by 40 in. Rich pink, white throat, lightly lined rose, opens five | .75 | .50 | .25 | 2 for 25c |
| GAY HUSSAR —(Salbach 1928) 4 in. by 36 in. deep salmon orange to yellow throat. | .25 | .18 | .10 | 15 for 25c |
| GREY PARROT —(Bonisteel 1928) 3 in by 32 in. Clear blue gray, marked red and yellow. | .50 | .40 | .30 | 3 for 10c |
| GERALDINE FARRAR —(Dienier 1923) 4 in by 40 in. Beautiful lavender blue, deeper in throat... . | .15 | .10 | .05 | 25 for 20c |
| GIANT NYMPH —(Coleman ?) 5 in. by 50 in. Big tall light rose pink. Very good | .08 | .06 | .04 | 1000 - \$1.00 |

| | Lg. | Med. | Small | Cormels |
|--|------|------|-------|---------------|
| GOLDEN DREAM —(Groff 1923) 4 in by 50 in. Tallest, late pure golden yellow, fine | .08 | .06 | .04 | 1000 - \$1.00 |
| GOLD EAGLE —(Austin ?) 4 in by 40 in. One of the finest early pure yellows, prolific. | .08 | .06 | .04 | 1000 - \$1.00 |
| GOOD CHEER —(Christ 1931) 5 in by 50 in. A fine bright scarlet with pure white throat feathered red. Very large blooms | 1.00 | .75 | .50 | 2 for 12c |
| GRAND KNIGHT —(Christ 1931) 4 in. by 50 in. Fine tall cherry pink, clear yellow marks | 1.50 | 1.00 | .50 | 3 for 15c |
| IVER'L —(Austin 1929) 4 in by 36 in. Nice milk white, good shape, well open. | .80 | .60 | .40 | 3 for 15c |
| J. H. McFARLAND —(Kd 1927) 4 in by 42 in. Lovely tall golden ophelia shading to yellow | .75 | .50 | .35 | 3 for 15c |
| J. T. PIRIE —(Kd 1922) 4 in by 38 in. Fine and valuable oddity Mahogany brown with cream throat overlaid with cherry red blotch | .10 | .08 | .06 | 1000 - \$1.25 |
| JUBILEE —(Kemp ?) 6 in by 40 in. Largest good vinaceous lavender known, clumsy but good | 1.00 | .75 | .50 | 2 for 10c |
| K'S YELLOW WONDER —(Kd '27) 4 in. by 38 in. A nice fast grower in pure yellow, rank plants..... | .08 | .06 | .04 | 1000 - \$1.25 |
| LA COURONNE —Lemoine 1916) 3 in by 36 in. Fine cream yellow with oxblood blotch, good | .25 | .18 | .12 | 7 for 10c |
| LAVENDAR BRIDE —(Bride 1928) 4 in. by 38 in. Fine novelty, delightful smoky lavender. Popular | .25 | .18 | .12 | 7 for 10c |
| LA FRANCE —(Pety 1930) 5 in by 40 in. Clear and fine pure pink similar to Coryhee but it never crooks, five open | 3.00 | 2.00 | 1.00 | 1 for 10c |
| LEVIATHAN —(Christ 1931) 6 in. by 48 in. A big salmon pink with golden sheen, probably the best grower in existence. Certainly fine | 2.00 | 1.00 | .60 | 2 for 15c |
| LOTUS —(Pety 1930) 3 in by 40 in. Fine clear yellow with golden throat. Prolific. | 1.50 | 1.00 | .75 | 1 for 15c |
| LA PALOMA —(Dusinberre ?) 5 in by 40 in. Fine big vivid orange, wonderful cut flower. | .75 | .50 | .25 | 3 for 15c |
| LILY OF GOLD —(Kd 1928) 3 in by 36 in. Lovely little ruffled golden yellow, some do not like it but it can't be beat for tip bowls..... | .50 | .35 | .20 | 3 for 10c |
| LONGFELLOW —(Prestgard 1924) 4 in by 40 in. Fine clear pink with perfect spike. Good | .10 | .08 | .05 | 1000 - \$1.50 |

| | Lg. | Med. | Small | Cormels |
|--|-----|------|-------|---------------|
| LORD NELSON —(Neeley 1930) 5 in by 38 in. Fine novelty of clear slaty salmon. Beautiful | .80 | .60 | .40 | 3 for 15c |
| MARY GARDEN —(Piper 1929) 4 in by 40 in. Fine flaked white and lavender. Fine | .50 | .35 | 20 | 3 for 10c |
| MARNIA —(Kemp 1925) 5 in by 40 in. Fine large grenadine orange with red feather. GOOD | .10 | .08 | 05 | 1000 - \$1.50 |
| MARY FREY —(Gesler ?) 4 in. by 40 in. A nice clean lavender with ruby blotch. Good grower | .15 | .10 | 05 | 25 for 15c |
| MELBA —(Brn 1924) 4 in by 40 in. Tall creamy salmon, delicate colors, fine glad | .10 | .08 | 05 | 100 for 15c |
| MELODY —(Kd 1928) 4 in by 40 in. Beautiful rich yellow tipped red, prim, graceful, fine | .10 | .08 | 05 | 100 for 15c |
| MINUET —(Coleman ?) 4 in by 42 in. Most outstanding pure lavender on the market todate. Absolutely reliable, opens six | .15 | .10 | .06 | 100 for 40c |
| MISS BLOOMINGTON —(Kd 1929) 4 in by 42 in. Fine lemon yellow self color, fine spike | .75 | .50 | .25 | 3 for 15c |
| MISS T. ROSE —(E. N. Fischer '26) 4 in. by 36 in. Pinkish cream, stippled throat, fair | .10 | .08 | .05 | 100 for 15c |
| MONTE CARLO —(Pety 1928) 4 by 38 in. Fine novelty, cherry orange scarlet, on light orange ground, good propagator, prim.... | .35 | .25 | 15 | 10 for 25 |
| MOTHER MACHREE — (Stevens 1927) 5 in. by 42 in. Fine outstanding smoky of light salmon with grey overlay, throat marked with lighter shade, distinctive, six open. | .75 | .65 | .50 | 5 for 10c |
| MRS. HORNBERGER —(Hrn 1925) 4 in. by 50 in. Nice pure white of good form with six open | .15 | .10 | .05 | 100 for 15c |
| MRS. LEON DOUGLAS —(Dr. '20) 6 in. by 50 in. Huge tall deep salmon to begonia rose, flaked scarlet, good producer, fine glad.... | .08 | .05 | .03 | 1000 - \$1.00 |
| MRS. P. W. SISSON —(Coleman 1924) 5 in by 50 in. Very fine light pink, stiff and fine spikes. An all around exhibition flower, excellent | .10 | .08 | .05 | 1000 - \$1.50 |
| MRS. R. SPRECKLES —(Dr. 1920) 4 in by 38 in. Nice light pink striped ruby rose, fair glad | .08 | .05 | .03 | 1000 - \$1.00 |
| NANCY HANKS —(Salbach ?) 5 in by 42 in. Fine tall orange and apricot, grenadine tongue | .10 | .08 | .05 | 1000 - \$1.50 |
| OSALIN —(Salbach 1925) 4 in by 38 in. Fine coral pink with fine penciling. Very nice | .12 | .10 | .08 | 1000 - \$2.00 |

| | Lg. | Med. | Small | Cormels |
|---|-------|------|-------|---------------|
| ORIENTAL SILK —(Austin ?) 4 in by 38 in. Fine shades of old rose deeper at tips to soft purple, silky texture, fine germinator..... | .40 | .30 | .20 | 12 for 10c |
| PERSIA —(U. B. Co. 1921) 3 in by 40 in. Fine big plant, deep blackish crimson. Very good. | .08 | .05 | .03 | 1000 - \$1.25 |
| PILGRIM —(Miller 1929) 4 in by 38 in. Early pure LaFrance pink Many open, exquisite color | . | 5.00 | | |
| PRIDE OF WANAKAH —(Christwell 1924) 5 in by 42 in. Rich deep lavender rose, extra large, fine. | .12 | .08 | .05 | 100 for 20c |
| REGINA —(Pety 1930) 3 in by 38 in. Nice tall pure white with large blooms of good substance..... | .80 | .60 | .40 | 2 for 10c |
| RED GLORY —(Piper ?) 4 in by 42 in. Fine tall glad similar to Purple Glory but is red. | .30 | .20 | .10 | 6 for 10c |
| REGENT —(Pety 1931) 5 in by 42 in. Truly a rare color in a fine plant. Deep pink blushed scarlet in perfect blend. Outstanding..... | 10.00 | | | 1 for 50c |
| RICHARD WAGNER —(Christ '31) 4 in by 42 in. Very fine creamy white, ruffled and crimped. Is an extra good thing. Soft lemon throat | 2.50 | 1.50 | | 2 for 25c |
| ROMANCE —(Kd 1918) 4 in by 42 in. Very good novelty. Dark salmon rose bordered blue. | .10 | .08 | .05 | 1000 - \$1.00 |
| ROSE TINT —(Neeley ?) 3 in by 29 in. Odd shade of old rose with bronze overlay. Five open. | .20 | .15 | .10 | 25 for 15c |
| RUBY GEM —(Pety 1928) 3 in. by 39 in. Deep pigeon blood self somewhat lacinated. Good | .15 | .10 | .05 | 100 for 1.05 |
| SERRATTA —(Bill ?) 5 in by 42 in. Fine lacinated novelty. Clear cream with some pencling. A winner in its class at any show. Won first at Cleveland with it..... | .20 | .15 | .10 | 12 for 15c |
| SHEBA —(Salbach 1928) 3 in by 39 in. Nice glad of fine pure pink, early, five open. | .20 | .15 | .10 | 12 for 15c |
| SOLENGE —(Pety 1929) 4 in by 42 in. Tall big plant of pearly creamy pink, flesh shade. Good. | .80 | .60 | .40 | 3 for 10 |
| STELLA —(Pety 1929) 4 in. by 39 in. A fairly nice sized glad of fine white color. | .20 | .15 | .10 | 12 for 15c |
| STORM CLOUD —(Neeley 1930) 4 in by 42 in. Mighty fine big self purple, fine placement, six or more open on splendid plant. | 1.00 | .80 | .60 | 2 for 10c |

| | Lg. | Med. | Small | Cormels |
|---|------|------|-------|---------------|
| SUNKIST FAIRY —(Pety 1928) 4 in by 36 in. Delicious little light orange with darker orange marks combining to make it the finest colored glad we have seen in orange class. Not so tall but propagates heavily. | .10 | .08 | .05 | 1000 - \$1.50 |
| SUNSHINE GLOW —(Neeley 1929) 5 in by 36 in. Finest cherry pure scarlet with glistening sheen and pure yellow throat. Early and prolific. This variety won at Des Moines. Prim grand | .12 | .09 | .06 | 1000 - \$2.50 |
| ST. CECELIA —(Christ 1929) 5 in by 40 in. Fine clear coral pink with clear white throat, six open. | .80 | .60 | .40 | 10 for 50c |
| TERESA —(Christ 1929) 4 in by 50 in. Silver pink lightly stippled throat golden halo, fine with ten open. Outstanding | .80 | .60 | .40 | 10 for 50c |
| THE EMIR —(Pety 1928) 4 in by 42 in. Fine glad, a winner in the smokies. Rosy Bronze overlaid with silvery violet shade, throat yellow, a shade of red flaming it. | .20 | .15 | .10 | 25 for 15c |
| THE WINTER KING —(Neeley 1930) 4 in. by 42 in. Finest ruffled white tinted cream. Massive plant and stalk. Very outstanding | 1.75 | 1.25 | .85 | 3 for 25c |
| TYCHO ZANG —(Austin 1925) 5 in. by 42 in. Fine strong plant blooms are deep clear rose | .10 | .06 | .04 | 1000 - \$1.00 |
| TIRZAH —(Pety 1929) 3 in by 36 in. Beautiful light orange, a Gloriana with wide open blooms, a fine grower and spikes | .50 | .40 | .25 | 10 for 25c |
| THOMAS EDISON —(Kd. 1927) 4 in by 35 in. Rich deep ruffled crimson self, massive blooms. Fine | 1.50 | 1.00 | .50 | 2 for 25c |
| VALENCIA —(Christ 1931) 6 in by 50 in. Finest of all glads we have ever grown. Massive plants with heavy foliage. Huge stiff florets of orange with deeper throat, ruffled and crimped smoky overlay over all. Wonderful shape Stock limited | 3.00 | 2.00 | 1.00 | 1 for 35c |
| VEILED BRILLIANCE —(Austin?) 4 in by 40 in. Nice oddity, bright pink turned grayish blue | .20 | .15 | .10 | 10 for 10c |
| WHITE ORCHID —(Bill 1929) 6 in by 40 in. Finest pure white of lacinated winged form. Exquisite form. A winner | 1.00 | .75 | .50 | 2 for 10c |
| WM. BOOTH —(Kd. 1927) 5 in by 42 in. Deep rose, tyrian shade large blooms, perfect spike | .25 | .15 | .08 | 10 for 15c |

| | Lg. | Med. | Small | Cormels |
|---|-----|------|-------|---------------|
| MR. W. H. PHIPPS—(Dr. 1920) 6 in by 50 in. Needs no description, tall, big flowers, with from 12 to 25 open at once | .08 | .06 | .04 | 1000 - \$1.00 |
| WINGED VICTORY—(Briggs '28) 6 in by 60 in. A fine tall salmon rose, very showy. | .60 | .40 | .30 | 10 for 35c |
| ZONA—(Kd. 1927) 3 in by 42 in. Fine tall pink to salmon rose prim fine for baskets | .08 | .06 | .04 | 1000 - 1.00 |

Glads From Europe, Australia and Other Countries

| | | | | |
|--|------|------|-----|-------------|
| AIDA—(Pfitzer 1926) 3 in by 39 in. Fine, tall, dark purple blue, deep lilac blotch. Opens three. Germinates fine. Jumbo cormels... | .25 | .20 | .18 | 10 for 15c |
| ALBATROSS—(Pfitzer 1926) 6 in. by 52 in. Magnificent tall pure white of perfect placement. Excellent | .50 | .35 | .25 | 10 for 25c |
| AMETHYST—(Symans-Errey ?) 4 in by 40 in. Fine lilac rose. exceptional coloring. Good | .75 | .50 | .25 | 5 for 25c |
| APPLE BLOSSOM—(Pfitzer 1914) 4 in. by 38 in. Nice pink, tall and good coloring | .35 | .25 | .15 | 5 for 10c |
| ATLANTA—(Caley Smith ?) 4 in. by 40 in. Large blooms of soft rosy lilac. Good | .25 | .15 | .10 | 10 for 10c |
| AVE MARIA—(Pfitzer 1927) 3 in by 38 in. Fine, tall light blue, dull purple blotch. Fair | .80 | .65 | .35 | 10 for 35c |
| AVERILL—(Errey ?) 4 in by 42 in. Fine tall rosy salmon, flaked scarlet with yellow blotch. Mighty fine glad | .25 | .15 | .10 | 10 for 15c |
| BAYADERE—(Vilmorin 1913) 4 in by 38 in. Nice pure yellow, purple red in throat | .40 | .30 | .20 | 5 for 10c |
| BEREGONETTE—(Vilmorin ?) 5 in by 42 in. Tall glad. Lilac pink, cream throat. Rich | .25 | .15 | .10 | 10 for 25c |
| BERTY SNOW—(Mair ?) 4 in by 40 in. Popular soft lavender, some times flecks. Good | .25 | .15 | .10 | 10 for 25c |
| CANBERRA—(Errey ?) 4 in by 42 in. Fine tall, pure golden yellow, not prolific. | .80 | .60 | .40 | 10 for 50c |
| CHARLES DICKENS—(Pfitzer '25) 3 in by 42 in. Rich dark purple with red blotch. Good | .15 | .10 | .06 | 100 for 25c |
| CLAUDE ANET—(Lemoine ?) 3 in by 38 in. Large white mottled pale rose, throat spotted purplish rose and carmine with yellow | .25 | .15 | .10 | 10 for 25c |
| COMMANDER KOEHL — (Pfitzer 1928) 5 in by 42 in. Magnificent spike, deep scarlet self | 1.50 | 1.00 | .90 | 3 for 25 |

| | | | | |
|---|------|------|------|------------------|
| CORYPHEE —(Pfitzer 1926) 5 in by 42 in. Fine clearest pink, sometimes crooks, fine tho..... | .50 | .35 | .25 | 10 for 25c |
| DOMINIQUE BONNAUD —(Lemoine ?) 3 in by 42 in. Many open, with light rose, mottled deep rose, two crimson blotches bordered yellow, unusual, striking | .50 | .35 | .25 | 10 for 25c |
| DON SALLUSTE —(Vilmorin ?) 4 in by 38 in. Round blooms, rosy mauve, speckled with solferino red, blotched amaranth on yellow. Odd | .30 | .20 | .15 | 10 for 20c |
| DRAGON LYONNAISE — (Pilette 1928). Small flower, freak, salmon pink. Lower petals yellow greenish, petals are twisted | 1.00 | .90 | .75 | 1 for 10c |
| ELEONARA DUSE —(Lemoine ?) 5 in by 42 in. Big white shaded flesh pink, blotched crim. | .50 | .40 | .30 | 5 for 20c |
| EMILE AUBRUN —(Lemoine ?) 5 in by 40 in. Fine big bronze spotted cherry, smoky. | .15 | .10 | .08 | 1000 - \$1.25 |
| ETHIOPE —(Vilmorin ?) 3 in by 28 in. Very dark purple self, medium size blooms, short. | .50 | .40 | .30 | 10 for 25c |
| ETOURNEAU —(Vilmorin ?) 3 in. by 39 in. Fair size of rich nelson rose, cream blotch | .15 | .10 | .06 | 1000 - \$1.75 |
| HARMONY —(Alkemade 1928) 5 in by 42 in. Fine soft pink with cream throat, lovely | .75 | .50 | .25 | 10 for 50c |
| HEAVENLY BLUE —(Pfitzer '25) 4 in by 40 in. Soft violet blue, pale, burns easily. | .20 | .15 | .10 | 100 for 35c |
| HERNANI —(Cay & LeClerc '08) 4 in by 38 in. Fine lilac rose, striped, shaded and mottled rose red, canary blotch | .50 | .40 | .25 | 10 for 25c |
| HINEMOA —(Doney ?) 5 in by 42 in. Usually crooks, but fine color, strange deep rose, flaked with chocolate crimson, clear yellow blotch | 1.00 | | | (No Other Sizes) |
| JONKEER VON TETS —(Pfitzer 1927) 5 in by 42 in. Magnificent fine white of fine substance | 2.00 | 1.60 | 1.00 | 3 for 25c |
| LA GLOIRE —(Vilmorin ?) 4 in by 39 in. Mahogany brown, marked cream, odd and spectacular..... | .30 | .20 | .15 | 10 for 25c |
| LA NUIT —(Lemoine 1915) 2 in by 40 in. Small but fine flowers of vivid purple blue. Fine for hybridizing. Opens six to eight.. | .50 | .30 | .20 | 10 for 30c |
| LAVERNA —(Errey 1926) 5 in by 45 in. Fine tall and heavy plant with beautiful colors of clear shell with white throat, fine spike | 1.00 | .80 | .60 | 3 for 10c |

| | Lg. | Med. | Small | Cormels |
|---|------|------|-------|---------------|
| L'HABITANT —(Cousin ?) 4 in by 40 in. Odd color of light chestnut color shading to brownish maroon. Very outstanding novelty | 3.00 | | | 2 for 35c |
| LORIENT —(Vilmorin ?) 4 in by 39 in. Tall salmon, finely speckled with lilac rose, straw yellow blotches, very good. | .25 | .15 | .10 | 15 for 25c |
| LOUIS HEMON —(Lemoine ?) 3 in by 39 in. Most popular novelty. Three inner petals are pure yellow, three outer are salmon | .30 | .20 | .15 | 10 for 25c |
| MARECHAL PETAIN —(Verduyn ?) 3 in by 40 in. Fine strong plant with sulphur yellow overlaid pink. Slight ruffled and is good | .35 | .25 | .15 | 10 for 15c |
| MAURICE BARRES —(Lemoine ?) 3 in by 38 in. Fine bright yellow with two deep orange red blotches, many open at once | .25 | .20 | .15 | 10 for 15c |
| MARMORA —(Errey ?) 5 in by 50 in. Beautiful deep lavender grey with deeper subdued petunia | .25 | .15 | .08 | 1000 - \$3.25 |
| MEMORY OF WILHELM PFITZER —(Pfitzer 1924) 5 in by 42 in. Tall, pure white with opposite placement | .08 | .05 | .03 | 1000 - \$1.00 |
| METZ —(Brunelet ?) 4 in by 40 in. Fine clear purple violet, nice spike | .25 | .15 | .10 | 10 for 15c |
| MME. GEO. BOULAY —(Lemoine ?) 4 in by 42 in. Fine spike of white blooms blotched heavily with red. Spectacular as Pendleton | .50 | .30 | .20 | 10 for 35c |
| MOROCCO —(Pfitzer ?) 4 in by 45 in. Finest deep blackish red. Five open on good plant | 1.00 | .80 | .60 | 2 for 10c |
| MOORISH KING —(Pfitzer 1928) 6 in by 50 in. Deep blackish reddish crimson, fine | 5.00 | 3.00 | 1.50 | 1 for 80c |
| MRS. ANNA PFITZER — (Pfitzer 1927) 5 in by 45 in. Pure creamy white with greenish throat | 1.75 | 1.25 | .90 | 1 for 10c |
| MRS. GERTRUDE PFITZER —(Pfitzer 1926) Light violet blue with dark blotch | 1.00 | .80 | .50 | 2 for 15c |
| MRS. VAN KONYENBURG —(Pfitzer 1926) 4 in by 40 in. Nice tall light blue violet. | .20 | .15 | .10 | 25 for 20c |
| MULHOUSE —(Brun, Vilmorin ?) 3 in by 45 in. Fine spike, ivory mottled cream. Fine | .15 | .10 | .08 | 1000 - \$2.00 |
| NUE D'ORAGE —(Souchet, Vil. ?) 3 in by 40 in. Two rows, entirely slate grey. Odd | .75 | .50 | .25 | 10 for 50c |

| | Lg. | Med. | Small | Cormels |
|--|------|------|-------|---------------|
| OTHELLO —(Pfitzer 1924) 4 in by 29 in. Fine rich violet purple. Pretty color | .50 | .35 | .20 | 10 for 35c |
| PAUL PFITZER —(Pfitzer 1924) 4 in by 42 in. Fine rich deep violet purple self | .20 | .15 | .10 | 1000 - \$2.00 |
| PELLETOIR D'OISY —(Lemoine ?) 2 in by 36 in. Tall greenish yellow, spotted crimson over all petals. Odd | .80 | .60 | .40 | 10 for 75c |
| PELICAN —(Vilmorin 1927) 4 in by 32 in. Nice tall rose red, deeper at edges | .50 | .35 | .20 | 10 for 35c |
| PERRUCHE —(Vilmorin 1927) 4 in by 43 in. Fine buttercup yellow, spotted coral red. | .65 | .50 | .40 | 10 for 40c |
| PFITZER'S TRIUMPH — (Pfitzer 1925) 6 in by 50 in. Deep glowing salmon scarlet, small blotch..... | .20 | .15 | .10 | 1000 - \$5.00 |
| PHAENOMEN —(Pfitzer 1924) 4 in by 38 in. Lovely pink and cream combination. Fine | .15 | .10 | .05 | 1000 - \$3.00 |
| PUREST OF ALL —(Pfitzer 1924) 4 in by 28 in. Finest pure white though short. Opens six | .10 | .06 | .03 | 1000 - 1.75 |
| RENOWN —(Errey ?) 4 in by 42 in. Pure cream, many open, really fine. | .65 | .50 | .35 | 10 - 40c |
| ROI ALBERT —(Velthuys 1917) 3 in by 42 in. Fine coppery salmon crushed strawberry, spotted ruby and gold, five open. | .90 | .75 | .50 | 10 for 75c |
| ROI SOLEIL —(Vethuys 1928) 4 in by 42 in. Fine golden butter yellow, many open. Fine | 1.50 | 1.00 | .50 | 5 for 50c |
| STRASBURG —(Brunelet ?) 3 in by 42 in. Fine pure tones of mauve rose. Shading to tone of sulphur yellow. | .30 | .20 | .15 | 10 for 20c |
| SUNSET —(Krelage 1911) 4 in by 42 in. Bright orange apricot, nice plant | .80 | .65 | .45 | 10 for 65c |
| SULTAN —(Mair ?) 5 in by 45 in. Deep crimson flaked purple. Fine | 1.10 | .90 | .75 | 10 for 75c |
| TAHITY —(Australian ?) 5 in by 38 in. Fine bright pink, blotched garnet on yellow ground. Eight open. | .50 | .35 | .20 | 10 for 25c |
| TRAGEDIE —(Lemoine ?) 4 in by 45 in. Fine firey orange spotted maroon and gold, very showy. Unusual | .50 | .35 | .20 | 10 for 25c |
| VEILCHENBLAU — (Pfitzer 1927) 4 in by 42 in. Very fine deep purple blue. Good | .20 | .15 | .10 | 1000 - \$5.00 |
| WODAN —(Pfitzer 1927) 4 in by 40 in. Fine dark purple blue. Fine plant | 1.50 | 1.00 | .75 | 5 for 50c |

FINE VARIETIES IN SMALLER AMOUNTS—LIMITED

| | Lg. | Med. | Small | Cormels |
|--|-------|------|-------|--------------|
| BLUE TRIUMPHATOR — (Pfitzer 1929) 6 in by 58 in. Light Chinese violet, very large and beautiful, strole. Extra fine as cut flower. Rare yet. | 10.00 | 6.00 | 2.50 | 1 for \$1.00 |
| NETHERLAND PRINCE —(Stephens 1929) 5 in by 42 in. Fine salmon to coral pink and is outstanding plant. Valuable. | | 2.00 | | |
| MAMMOTH WHITE —(United Bulb Co.) 5 in by 45 in. Crooks, is fine white though and is good seller | .75 | .50 | .25 | 3 for 15c |
| FATA MORGANA —(Pfitzer 1928) 4 in by 40 in. Fine pink and cream combination, good | 2.50 | 1.50 | 1.00 | 1 for 10c |
| QUEEN LOUISE —(Pfitzer 1928) 5 in by 40 in. Nice pure white with cream throat. | 3.50 | 2.75 | 2.00 | 1 for 20c |
| SHOSHONE —(Piper 1931) 4 in by 50 in. Fine tall showy orange with darker marks | 1.00 | .75 | .50 | 1 for 10c |
| JOHN HENRY —(Tenant 1929) 5 in by 45 in. Fine tall rose doree with cream marks, good | .50 | .40 | .30 | 10 for 25c |
| DELICIOUS —(Piper 1931) 4 in by 38 in. Nice light pink and mottled white, fine. | 1.50 | 1.00 | .75 | 1 for 10c |
| RAMESSES —(Stevens 1928) 6 in by 50 in. Massive ruffled deep purple. Giant. Magnificent | 6.00 | 4.00 | 2.00 | 3 for \$1.00 |

Rare Varieties in Limited Quantities

| | Lg. | Med. | Small | Cormels |
|--|-------|------|-------|--------------|
| MRS. T. J. KNUDSON —(Vaughn 1930) Light violet with deep violet plume. | 6.00 | | | |
| PICARDY —(Palmer 1930) 5 in by 40 in. Fine shrimp pink with darker throat. Extra | 9.00 | | | 1 for \$1.00 |
| HERCULES —(Crow 1928) 5 in by 40 in. Fine massive plant with buff self colored flowers of extra heavy substance | 25.00 | | | |
| PIRATE —(Palmer 1930) 5 in by 45 in. Nice blooms of deep red, extra grower. | 5.00 | | | |
| BAGDAD —(Palmer 1930) 5 in by 42 in. Large smoky old rose, massive flowers | 5.00 | | | |
| ALONE —(Ellis 1929) Freak glad with pockets and spurs, very pretty and novel. Fine grower. Worth while | 50.00 | | | 1 for \$5.00 |
| LIBELLE —(Pfitzer 1930) 4 in by 45 in. A new blue heliotrope flower that is showing up well..... | 5.00 | | | |

| | Lg. | Med. | Small | Cormels |
|--|-----|------|-------|---------|
| SULTAN—(Crow 1928) 5 in by 45 in. Deep rich crimson red. Very striking | | | | 5.00 |



DISCOUNTS—Please take notice that we offer attractive discounts on larger orders as follows:—Cash must accompany these orders.

\$2.00 to \$5.00—Select 10% extra in bulbs of your choice.

\$5.00 to \$25.00—Select 15% extra in bulbs of your choice.

\$25.00 to \$50.00—Select 20% extra in bulbs of your choice.

Above \$50.00—Select 25% extra in bulbs of your choice.

(No Extras on the Christ or Any Seedlings)

We will be very generous with our new seedlings on the large orders. You can count on us to give you satisfaction in every way.



NOTICE

No orders accepted under 75¢ as we lose on smaller amounts when we have to pack and ship as we do.

If you wish, we will hold your order on receipt of 25% of the total amount for later delivery.

We gladly accept your made up orders of any amount. Many orders have as high as 50 varieties in a \$5.00 order.

WE WILL GIVE COMPLETE SATISFACTION. OUR GARDENS ARE ALWAYS OPEN TO YOU.

SPECIAL—If order is \$12.00 or over we will include membership to A. G. S. instead of discount if desired.



EXTRA SPECIAL

100 MIXED BULBS—LARGE SIZE - - \$1.00

These are Hand Selected—Not Mixed by Accident

As many of our friends are not acquainted with the merit of the respective varieties they are anxious to buy in collections or sets and we believe those we offer here are well worth while to the beginner, amateur or professional. You will notice that each set is quoted much below the cost if bought separately, simply because these sets are built up before hand and means less handling at time order is filled. You save money, we save time and all are happy. Sets should be ordered by number or letter and cannot be broken unless by special request. No discounts allowed on sets.

SET "A"—One bulb, No. 4 or larger of BLUE ADMIRAL, two cormels of Blue Admiral—value \$35.00

One bulb, No. 4 or larger of BLUE DOMINA, two cormels of Blue Domina—value \$25.00

THIS COMBINATION VALUE \$60.00—YOUR PRICE—\$50.00

SET "B"—Two cormels Blue Admiral. Two cormels Blue Domina.

VALUE \$20.00—YOUR PRICE \$15.00

SET "C"—One large bulb each of the following fine Glads: Smiling Maestro, Fairest of the Fair, Star Prince, Sun God, Orlando, Napoleon, Makushla, Suwanee, Mignon. These are all Christ originations and combined value is \$34.00. YOUR PRICE \$25.00
Second size or medium bulbs are \$7.00 less or \$18.00. Small size are \$15.00 less or \$10.00 for one of each of these prize winners

SET "D"—Neely originations—One large bulb each of these varieties—all excelent—October Rose, Vesper Bells and Silver Light.

VALUE \$8.50—YOUR PRICE \$6.50

SET "E"—Former Christ originations—One large bulb and ten cormels of each of the following: Adirondack, Aladin, Banner Bright, Franz Schubert, Good Cheer, Grand Knight, Leviathan, Richard Wagner, St. Cecelia, Teresa, Valencia—all Glads of the very finest kind.

Value as per catalogue \$20.75—Your price \$15.00.

Bulbs Only \$10.00

Cormels \$5.50

SET "F"—Former Neeley originations. One large bulb each and ten cormels of these varieties—Beauty's Queen, Bright Wings, Dream prince, Fairy Lantern, Lord Nelson, Storm Cloud, Sunshine Glow, The Winter King—all accepted as fine varieties.

Catalog Value \$8.87

Your Price \$6.50

Bulbs only \$4.00

Cormels only, \$3.00

SET "G"—Petys originations. One large bulb each of the following varieties, all very fine and worthwhile—LaFrance, Lotus, Monte Carlo, Regina, Ruby Gem, Solenge, Stella, Sunkist Fairy, The Emir, Tirzah. Good variety of odd and fine varieties.

Catalogue price \$7.45

Your price \$6.00

REGARDING YOUR ORDERS

With a few last words concerning remittances we will draw our catalogue to a close. We are setting a new example this year along several lines, hoping that these little efforts at helping our customers may be appreciated and will remunerate us with a flood of nice orders.

We realize that as money is a little harder to obtain at this time of the year (or at any time of this year for that matter) many of our prospective friends will be cramped in the pocketbook if a purchase is made that demands cash. Perhaps you will want to get an order in early but can not make the grade at the time of ordering. If so don't worry about it. Just read the following new ruling:

On all orders of \$5.00 or over, customer may send 25 per cent. of total, less discounts and we will send the bulbs. The customer may have 30 days to make the final payment. We will appreciate it if two or more references are sent along with the orders and we of course must be allowed several days to make investigation. But we think this will enable some fans to secure those Glads that are a little more expensive.

Now on orders under \$1.00 you may send postage stamps but for \$1.00 or over we prefer a money order or your personal check. **Be sure to give name and correct address.**

On matters of wholesale prices we rather stick to this idea. We judge an order wholesale by the size of the order and whether or not it is made by a grower or amateur. If you are a grower be sure to write us for quantity prices. We are not large growers but we expect in another year to grow a million bulbs of the better and more rarer varieties.

All orders except wholesale orders are delivered or shipped prepaid, securely wrapped and packed, plainly marked in sacks and envelopes. You stand no chance getting mixed up in unpacking your orders. All stock is sold subject to prior sale, loss of stock or damage or loss beyond our control.

Of course we appreciate large orders, the larger the better and we will be that much more liberal with our extras. I did not tell you about our extras, did I? Well I'll let that be a surprise and you will be surprised when you open your orders. It would be a good idea if you would mention varieties that you would like and if they are priced in proportion with your order amount we will see to it that you are gratified.

Now remember the sooner you get your orders in the better for both of us. You are more apt to get the things you want and we will be enabled to fill your wants better. So get busy and make an order out right away, get it in to us and get your bulbs sooner so that you will have them in hand when your planting time comes.

We will express here our best wishes for a fine growing season and again remind you that our regular guarantee holds good in all cases "**Satisfaction guaranteed or money back.**"

NOTE—We do not have time or space herein to list all the fine things we are growing besides Glads but if you need anything in lilies, tulips, crocus, narcissus, hyacinths, perennials, evergreens or peonies we will be able to supply you to a large extent at much lower prices than the regular nursery retail prices. **Just drop us a line first and we will make you some real bargains.**

ATTENTION GLAD FANS—Our Greatest Bargain

The American Glad Society is the leading society or organization in the world for the advancement of this great industry and is especially printed for the instruction and benefit of the amateur and professional. The American Glad Society publishes once each month a fine magazine containing a wealth of information, data, etc., invaluable to a fan or garden lover. The membership privilege includes free admittance to the National Exhibition which is held each year in some prominent city. You may also exhibit your own flowers at these displays.

NOW IF YOU ARE A TRUE GLAD FAN—JOIN

The regular fee for membership is \$2.00 per year. For \$3.00 you will receive a copy of a book: The A. G. S. Nomenclature—containing names, descriptions etc. of over 7000 different varieties of Glads, besides the regular membership. The book alone costs \$1.50 so you are saving by buying both together. However you may join by paying \$2.00 only.


NOW READ THIS OFFER—THEN WRITE!

Here is your chance to kill three birds with one stone. Join the A. G. S. by either sending \$2.00 for membership or \$3.00 for membership and nomenclature to us. We will transmit the membership for you at once and BESIDES—

WE WILL SEND YOU ABSOLUTELY FREE—

One dollars worth of Glad bulbs, our choice from this retail catalogue. Isn't that fair enough? There you are, twelve copies of one of the finest magazines published—just chuck-full of Glad talk—a leather bound book of information on over 7000 varieties, and one dollars worth of Glad bulbs absolutely free. Or you may put the credit on a larger order—just as you please. We think you will realize what a splendid opportunity this is to get ahead in the Glad world. So come on all Glad fans—let's boost the A. G. S.

Note—This is for new subscriptions only—not renewals.



We are authorized introducers of
the fine introductions of the
REV. J. A. CHRIST
of Leipsic, Ohio



No other grower or organization has authority or permission to introduce, demonstrate, advertise or show any new seedling that has been originated by the Rev. Christ. We alone have this privilege and are sole distributors. Perhaps no other hybridizer in searching for the ideal new blue glad has come so near to perfection as has this man who with his skill, patience and science has produced in the last three years more and more finer blues than have been found in late years by all other hybridizers combined. It is with a great deal of pleasure that we are able to cooperate, help and assist our noted co-worker in giving to the world these fine new creations.

Remember if it is a true Christ origination it will be introduced first in our catalogue—we have exclusive rights. Trust no others.

THE HILLSIDE GARDENS

St. Marys, Ohio

Our references—Home Banking Co., or any merchant
of this city

